

Curriculum Subject Overview – Art and Design

Year Topic	Skills	Ideas and Techniques	Inspiration from Artists
Nursery Exploring Art and Design EA&D Autumn – Exploring primary colours Spring- Portraits Summer – Making cards	I can: Begin to use a variety of drawing tools e.g. graphic tools, fingers, hands, chalk, pens, pencils and brushes Begin to draw shapes to represent objects Begin to draw people with developing detail. (age appropriate)	I can: Use drawings to tell a story. experiment with and use primary colours Construct and build from simple objects	I can: develop language through discussion of feel, size, look, smell etc.
Reception Exploring Art and Design EA&D Autumn – Printing / colour mixing Spring- Puppets Summer – Making a farm	I can: Use a variety of drawing tools e.g. graphic tools, fingers, hands, chalk, pens, pencils and brushes Draw shapes to represent objects Draw people with developing detail. (age appropriate)	I can: Use drawings to tell a story. experiment with and use primary colours Construct and build from simple objects	I can: develop language through discussion of feel, size, look, smell etc.
Year 1 Autumn- Observational drawings – Toys Spring-3D sculpture- Andy Goldsworthy/ Barbara Hepworth/ Henry Moore Summer - Drawing Portraits- small scale and individual.	I can: Use pencils to create lines of different thickness in drawings. Create a repeating pattern in print Cut, roll and coil materials.	I can: Show how people feel in paintings and drawings. Create moods in art work Name the primary and secondary colours Use IT to create a picture	I can: Describe what I see and give an opinion about the work of an artist. Ask questions about a piece of art.
Year 2 Autumn- Painting - creating playground scenes. Lowry/ Pieter Bruegel. Spring- Mondrian/ African textiles eg. Kente/ Adinkra Summer- Drawing/ 3D – sea creature sculptures. Giacometti/ Gormley	I can: Choose and use different grades of pencil when drawing. Use a charcoal pencil and pastel to create art. Make a clay pot Join two clay finger pots together.	I can: Create brown with paint Create tints with paint by adding white. Create tones with paint by adding black Use different effects with an IT paint package	I can: Suggest how artists have use colour pattern and shape. Create a piece of art in response to the work of another artist.

<p>Year 3 Autumn-3D Textiles Individual weavings Gunter Stolzl & Agnes Herczeg Spring- Drawing town/ country animals – line and value only. Picasso Summer- River paintings/ missed media.</p>	<p>I can: Show facial expressions in my art Use different grades of pencil to shade and to show different tones and textures. Use a range of brushes to create different effects in painting,</p>	<p>I can: Use sketches to produce a final piece of art. Create a background using a wash Use digital images and combine with other media in my art. Use IT to create art which includes my work and that of others.</p>	<p>I can: Identify the techniques used by different artists. Compare the work of different artists Recognise when art is from different cultures Recognise when art is from different historical periods.</p>
<p>Year 4 Autumn-3D Greek theatre masks. (Look at venetian / Chinese mask makers Spring- Cityscapes – observational drawings leading to printing. Artists- Hundertwasser, Mies Van der Rohe Summer- Painting- based on The Great Wave and views of Mount Fuji by Hokusai</p>	<p>I can: Show facial expressions and body language in sketches and paintings. Show reflections in my art. Print onto different materials using at least 4 colours. Sculpt clay and other mouldable materials.</p>	<p>I can: Use marks and lines to show texture in my art. Use line, tone, shape and colour to represent figure and forms in movement. Integrate my digital images into my art</p>	<p>I can: Experiment with styles used by different artists. Explain some of the features of art from different historical periods.</p>
<p>Year 5 Autumn- Abstract Paintings – pen and ink work based on micro-organisms. Scott Chimileski Spring-3D work Summer- Rainforest mixed media collages. Group, large scale. Henri Rousseau & Ruth Daniels</p>	<p>I can: Identify and draw objects and use marks and lines to produce texture. Create an accurate print design following criteria.</p>	<p>I can: Successfully use shading to create mood and feeling. Express emotion in my art. Use images which I have created, scanned and found, altering them where needed to create art.</p>	<p>I can: Research the work of an artist and use their work to replicate a style.</p>
<p>Year 6 Autumn- Observational drawings based on work of Ian Murphy – creating monochromatic images. Spring- Endangered species of the seven continents paintings. Large scale / group work Summer- Art linked to MAEI</p>	<p>I can: Explain why I have used different tools to create art. Overprint to create different patterns</p>	<p>I can: Explain why I have chosen specific techniques to create my art. Use feedback to make amendments and improvements to my art. Use a range of e-resources to create art.</p>	<p>I can: Explain the style of my work and how it has been influenced by a famous artist.</p>