

In this unit, we will look at and analyse the weavings by different craftspeople and artists such as We will identify and discuss their different techniques and the various materials that they use.



### Key Vocabulary

Observational drawings—drawings of what an artists sees (and not from their imagination).

Lines— creates an edge and can be thick, thin or different marks.

Secondary colours—green, orange & purple

Tertiary colours— a colour made by mixing a primary & secondary colour together.



### Key Objectives

To look at and discuss the work of L.S.Lowry.

To use sketchbooks to make a quick record of children playing in different positions.

To use different lines and marks to more accurately represent people.

To create and use tertiary colours.

To create tints by adding white to a colour and create shades by adding black to a colour.

To work in a group and create a large scale collage painting.