

In this unit, we learn about traditional Adinkra and Kente art which are styles of cloth printing mostly found in Ghana and Kenya. We will explore line, shape and printing techniques .

### Key Vocabulary

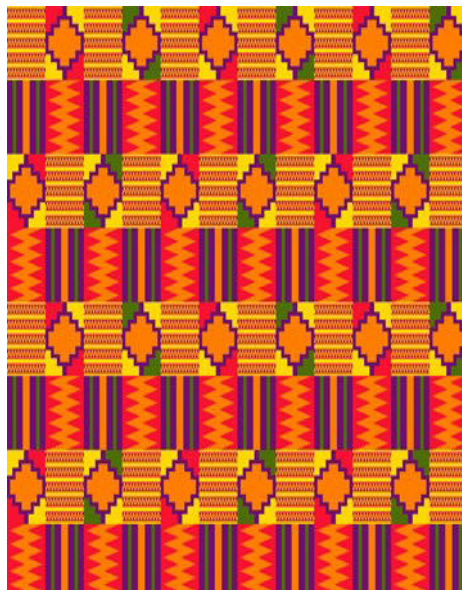
Adinkra— A traditional style of print making especially originating in Ghana.

print making- transferring an image from one surface onto another usually using ink

geometric shapes– shapes such as squares, triangles, rectangles

line– a mark that joins different points together

Monochromatic– containing or using only one colour



### Key Objectives

To talk about and analyse the work of existing artists and craftspeople.

To use sketchbooks to make records of what has been observed or imagined.

To be able to design patterns of increasing complexity and repetition.

To be able to print using a variety of materials, objects and techniques.

To experiment by arranging, repeating, overlapping, regular and irregular patterns.

To be able to evaluate others work and make links to their own.