

Wonderful Weaving

In this unit, we will analyse and discuss the work of craftspeople and artists who weave and work in textiles such as Melissa Cody (Native American Navajo), Gunta Stolzl ( Part of Bauhaus movement) & Ann Sutton.



Key Vocabulary

Loom—the device on which the weaving is created

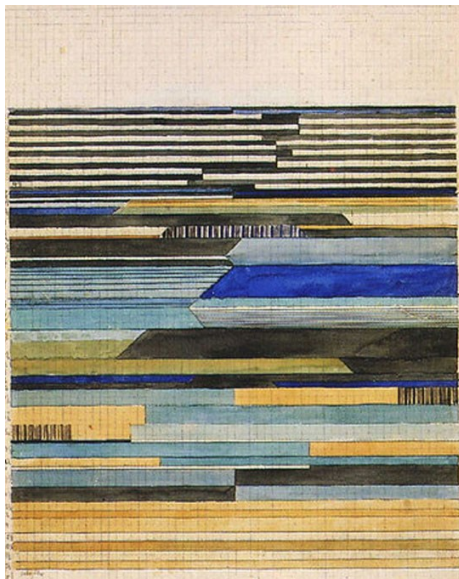
Malleable—a material which can be manipulated without breaking.

Warp—the vertical thread on the loom.

Weft— the horizontal thread which is woven under and over.

Texture— the way something feels to the touch or looks to the eye.

Plain weave—going under and over then returning in the opposite direction.



Key Objectives

To look at, discuss and respond to the work of weaving craftspeople and artists.

To plan and develop ideas in sketchbooks.

To use colour and different textures to express an idea in weaving.

To learn how to do a plain weave technique.