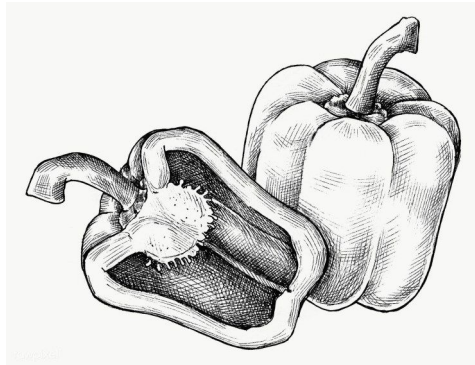
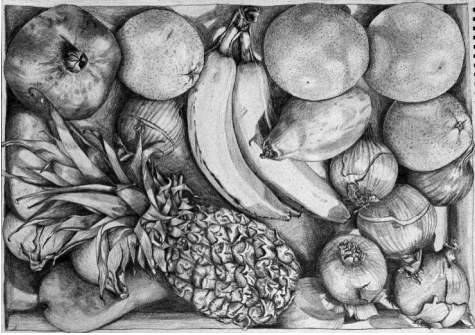


Observational drawings and collage

In this unit, we will discuss the work of various artists who have drawn detailed fruit and vegetable still-life in pencil and other drawing media as well as the work of Eileen Downes, who is a contemporary American collage artist.



Key Vocabulary

Observational drawings— a realistic drawing of what is seen in front of the artist.

Linear— drawing using distinct straight or curved lines against a background.

Tonal— how dark or light an object appears.

Shading—using degrees of light and dark to create the illusion of depth on paper.

Cross section—a view through any object that shows it's layer structure.

Collage—attaching or overlapping various materials.

Eileen Downes



Key Objectives

To make close observational drawings using linear and tonal techniques.

To create different tones and textures using pencils.

To develop ideas in a sketchbook.

To create a collage using different textures and colours.