

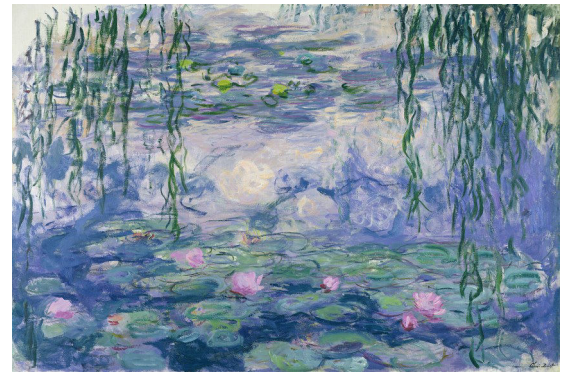
In this unit, we will look at the work of various artists that create a sense of movement in water. We will focus on a specific artist 'Katsushika Hokusai' who was renowned for using block printing to create images of Mount Fuji in Japan. One of his most famous images was called 'The Great Wave'.



Hokusai



Van Gogh



Monet

Key Vocabulary

Blocking/Printing-a type of art form in printing often using a wood block.

Scales- the size of one object in relation to another.

Texture- a tactile quality of an object's surface.

Cold colours - Colours which evoke a feeling of cold, eg: blue, white.

Complimentary colours :Colours which are close together on the colour wheel: Red, yellow, orange; blue, purple, red; blue, yellow, green.

Contrasting colours: Colours which are opposite on the colour wheel: red and green; blue and orange; yellow and purple.

Key Objectives

I can discuss and evaluate the work of painters and printmakers.

I can plan and develop ideas in sketchbooks.

I can experiment with creating different textures and effects with different marks.

I can work on a range of scales.

I can evaluate my own and others' work.