

Architectural paintings

In this unit, we will analyse and discuss the paintings and architectural work of Friedrich Hundertwasser. We will identify and discuss the colours and patterns involved in his work and use this knowledge to create our own paintings.



Key Vocabulary

pattern—a design in which lines, shapes, forms or colours are repeated

Hue—means colour

Tint— adding white to a hue to create a lighter shade

organic - irregular and imperfect shapes

collage— where pieces of materials are arranged and stuck down onto a supporting surface

architecture—art of designing a building



Key Objectives

To discuss and evaluate the work of artists, designers and architects.

To be able to create different effects and textures with paint.

To be able to make patterns on a range of surfaces.

To be able to explore and consider different types of mark making to make patterns.

To be able to use collage techniques.

To be able to evaluate their own and others work.