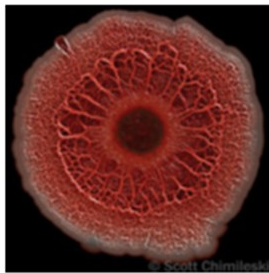


Micro-organism Abstract painting

In this unit, we study the work of two different artists. The first is a photographer: Scott Chimileski and the second is an abstract painter: Lee Krasner.

Scott Chimileski's
photographic artwork



Key Vocabulary

line pattern

Abstract Expressionism

Mark making – convex, concave, spiral, linear

Colour– tint, tone, shade, warm, cold, primary, secondary, tertiary.

Key Objectives

To analyse and evaluate artworks using the language of art.

To demonstrate a secure knowledge about painting and colour mixing.

To confidently choose colours to reflect as well as create feelings and moods.

To begin to be aware of how paintings are created (composition).

To create imaginative work from various sources.

Lee Krasner's abstract artwork

