

Large scale group mixed media paintings

In this unit, we will look at the work of artists and photographers whose imagery relates to the endangered species of the world before creating large collage hangings.



Sophie Standing



Key Vocabulary

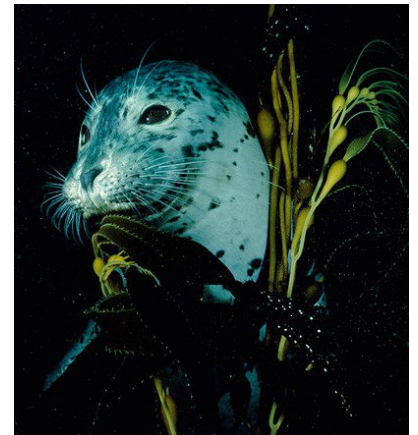
tertiary—mixture of a primary and a secondary colour

complimentary— colours that have maximum contrast

contrasting— the difference between

tints—adding white to a colour to make a lighter hue

shades— adding black to a colour to darken it



David Doubilet—photographer

Key Objectives

To be able to discuss own and others work and use it to inspire my own ideas.

To be able to work collaboratively on larger scales.

To begin to be aware of how paintings are created (composition)

To be able to use different ways of changing fabrics to create an intended effect .

To be able to confidently choose colours that reflect/ create feelings and moods.